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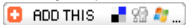
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## La Jolla Playhouse Presents World Premiere Of Doug Wright's CREDITORS 9/29-10/25

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Tuesday, September 1, 2009; Posted: 11:09 PM - by [BWW News Desk](#)



[La Jolla Playhouse](#) presents the world premiere of *Creditors*, adapted and directed by Pulitzer Prize-winner [Doug Wright](#) (I Am My Own Wife) from the play by [August Strindberg](#). A [La Jolla Playhouse](#) commission, *Creditors* runs September 29 – October 25 in the Sheila and Hughes Potiker Theatre.

Adaptor/director [Doug Wright](#) gives [August Strindberg](#)'s *Creditors* a modern-day urgency in this compelling and savagely witty play. Two men — an artist and a mysterious stranger — strike up a seemingly innocent conversation at a seaside resort. As they exchange increasingly intimate perspectives on art, marriage and women — in particular, the artist's wife — undercurrents of sexuality, language and economics explode into a tangled web of intrigue, suspicion and revenge in this gripping 19th century psychological thriller.

"We are delighted to continue our long association with [Doug Wright](#), whose acclaimed *I Am My Own Wife* inaugurated our Page To Stage program," said [La Jolla Playhouse](#) Artistic Director [Christopher Ashley](#). "Commissions represent a core component of our artistic mission, and we couldn't be more excited to help originate Doug's latest creation."

Wright stated, "*Creditors* is Strindberg's underappreciated masterpiece: on its surface, it's a tautly structured thriller, but underneath its heart-pounding plot lies a rich, unsettling rumination on the toxicity of love."

[La Jolla Playhouse](#) has commissioned more than 30 plays over the last several seasons. Commissions are a fundamental part of [The Playhouse](#)'s mission to advance theatre as an art form and provide unfettered creative opportunities for the leading artists of today and tomorrow. Past Playhouse commissions include [Claudia Shear](#)'s *Restoration* (2009), *Current Nobody* (2005), *The Burning Deck* (2003), [Tony Kushner](#)'s *Good Person of Setzuan* (1994), [Lee Blessing](#)'s *Fortinbras* (1991), [Jessica Hagedorn](#)'s *Dogeaters* (1997), and many others.

The cast features: [Kathryn Meisle](#) (Broadway's *A Touch of the Poet*, *Tartuffe*) as "Tekla," [Omar Metwally](#) (Tony Award nomination for *Sixteen Wounded*) as "Adolf" and [T. Ryder Smith](#) (*Equus*, *Dead Man's Cell Phone*) as "Gustav."

The production team includes: [Doug Wright](#), director; [Robert Brill](#), scenic designer; [Susan Hilferty](#), costume designer; [Japhy Weideman](#), lighting designer; [Jill BC DuBoff](#), sound designer; [Shirley Fishman](#), dramaturg; and [Jennifer Wheeler](#), stage manager.

Tickets are \$30 – \$65 and are available by calling the [La Jolla Playhouse](#) Box Office at (858) 550-1010 or online at [www.lajollaplayhouse.org](#).

Performance times for *Creditors* are Tuesday and Wednesday at 7:30 pm; Thursday and Friday at 8:00 pm; Saturday at 2:00 pm and 8:00 pm; and Sunday at 2:00 pm and 7:00 pm.

**Creditors is sponsored by California Bank & Trust. The production is co-sponsored by Dr. Howard and Barbara Milstein and Molli and Arthur Wagner.**

In 2004, playwright [Doug Wright](#) was awarded the Pulitzer Prize, a Tony Award for Best Play, and the Drama Desk Award for his play *I Am My Own Wife*. In 2006, he received Tony and Drama Desk nominations for his book for the Broadway musical *Grey Gardens*. He also authored the book for the stage incarnation of Disney's beloved film *The Little Mermaid*. His stage work has been seen internationally in countries from Japan to Romania. Earlier in his career, [Mr. Wright](#) won an Obie Award for his play *Quills*. He went on to write the screenplay adaptation, making his motion picture debut. The film was named Best Picture by the National Board of Review and nominated for three Academy Awards. His screenplay was nominated for a Golden Globe Award, and received the Paul Selvin Award from the Writer's Guild of America. Other notable film work includes production rewrites on major releases at Sony Pictures, Twentieth Century Fox and [The Weinstein Company](#). For director [Rob Marshall](#), Doug penned the television special [Tony Bennett: An American Classic](#), which received seven Emmy Awards. Directing credits include his own play, *Unwrap Your Candy*, at the Vineyard Theater in New York, and *Kiki and Herb: Pardon Our Appearance* in Washington DC, Philadelphia and London. Acting credits include *Little Manhattan*, *Two Lovers* and *Law and Order*. Currently, Doug serves on the boards of the New York Theater Workshop, the Pen American Center, and the [Dramatists Guild](#). He is a member of the Society of Stage Directors and Choreographers, and of the Writer's Guild of America.

The nationally-acclaimed, Tony Award-winning [La Jolla Playhouse](#) is renowned for its tradition of

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**DianaDeGarmo** - sooo I hunted down Ms. Janey via Andy Karl & got my autograph dang it! even if it was @ a bar.... ha!  
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